

DON'T DO TRICKS

A trip down no-tricks alley with
a skateboarder who doesn't do tricks

Letters

"The parameters
have shifted."

As skateboarding has evolved, we are witnessing the birth of a new genre. Out of the ashes of the nu metal Tony Hawk kid generation, we're seeing the sisters reclaim an essentially feminine form. What was once dominated by hormonal angry young men has now opened up to a new school of creative, casual go-getters. Not for them the corporate whining of white spunk encrusted bedrooms. They are angry, but clear of voice in differentiating themselves from their clumsy male counter parts. They dress good, they shred, and are well read. In short, I salute your film and the wider movement.

yours 7 ply Princess

Dear Don't Do Tricks
I was disappointed to see the lack of professionalism within the pages of PDT.

I understand that the "faux naive" style is very popular within the "art scene" but I find this style lazy, haphazard and derivative to the comic book artform.

An example of this is the continuity error apparent in your heroines apparel. Throughout the book Lady Lucy is clearly wearing a visor whereas on the penultimate page the visor has been replaced by a ribbon. This lack of attention to detail is disappointing!

Brock Thunder.





Regular on switch c'est toujours la fête / Regular on switch it's always great



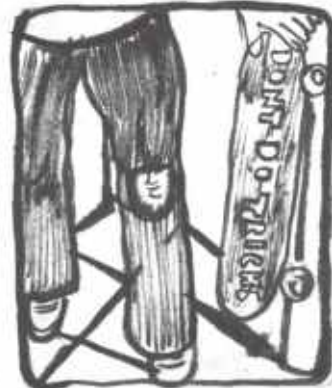
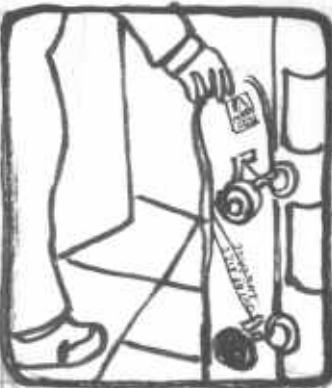
Um wheeling foire et le poignet pète / If you miss a wheelie you break your neck



Shove it fatigue dans les cacahuètes / Tried shove it in the peanuts.













♪ I'm falling for you ♪



♪ going out of my mind ♪

♪ don't wanna fall for you ♪



♪ Cause your the hurting kid ♪









where are the skater girls?



i see

them

everywhere



Dear DDT

I've just skated my favourite hill and I wanted to tell you about the first time I did this.

There are few hills that I take standing up, but this is one I regularly enjoy.

I was with my friend and we were taking things easy, just going up and down the roads by the tower blocks.

The skating is good there, gradual slopes, fairly smooth, not much traffic and the cars that do come by have pretty friendly drivers.

Well, me and my friend Amy were going down a very light hill. The afternoon was warm and we had been pootling for an hour or so. We skated down this slow sloping road which curls into a gradient I'd of considered strictly bum board territory, but Amy she just kept on going faster than I'd seen her before. She hopped off but we'd already decided to take this standing up no matter how many takes.

So we eased down, hopping off when our boards got carried away by the gradient. After the curl theres a straight and a hill thats pretty big in my books. If I'd been alone it wouldn't have crossed my mind to do it but with Army I felt that I could try.

I waited for a car to pass, stood on my board and weakly pushed off.

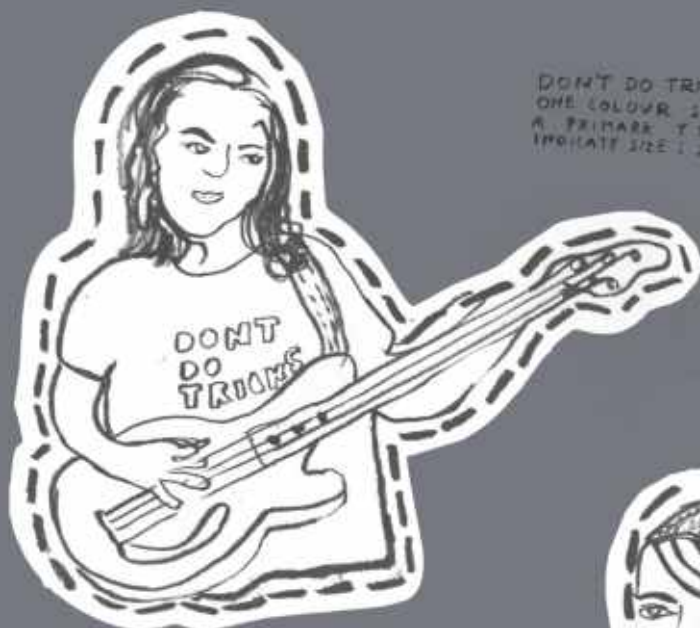
I could sense a wobble growing in the wheels, but I didn't let it spook me. I concentrated on the texture of the tarmac and on keeping my mouth closed and my scowl firm. It worked that beautiful, natural deceleration came also too soon when a hill tires itself out and becomes level again.

I could feel my board ending it's affair with the road and come back to me.

I hopped off, picked it up and watched Army arrive. She was scowling too.

Yours truly
Hannah E.

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